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BY
E. R. KROEGER

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American Character Sketches.

IV^a

Amerikanische Charakterstücke.

PRAIRIE SADNESS.

E. R. KROEGER.

Op. 53, No. 2.

Allegro moderato. $\text{♩} = 84$.

f *m.d.* *m.d.*

ritardando.

a tempo mf

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line and a basso continuo line. The key signature is one sharp (F#), and the time signature is 3/4. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The basso continuo line provides harmonic support with chords and single notes. The piece concludes with a final cadence in the second measure of the second system.

The musical score for "The Rose Tree" is presented on a single page. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The first measure of the melody is marked with a "5" and a "1" in parentheses. The bass line starts with a "5" and a "1" in parentheses. The piece is marked with a "f" (forte) dynamic. The tempo is marked "m.d." (moderato). The piece concludes with a "f" (forte) dynamic. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Musical score for "The Rose Tree" in G major (one sharp). The score is written for piano and voice. The piano part consists of two staves. The right hand plays a melody with a trill in the final measure, while the left hand provides a simple harmonic accompaniment. The voice part is a single staff with a melody that includes a trill in the final measure. The tempo is marked "rit." (ritardando). The score includes dynamic markings such as *ped.* (pedal) and *rit.* (ritardando). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The final measure of the score is a double bar line.

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